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Chesapeake Bay And Tidewater



Synopsis

Photography and local history.

Book Information

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Customer Reviews

Photography and local history.

I returned this book to the seller primarily because it was not in very good condition as described. Although I love Aubrey Bodine's photography, the photographs in this edition are all matte, and they just don't do the photos justice.

The book is as described for condition, also I have enjoyed the pictures of A. Aubrey Bodine.

A classic, often sought out by artists for true polynesian art and culture reference

Great pictorial history of the Bay over the last century.

Though I used this book over thirty times as a reference in my research and writing; reading it a second time to find a different type of sighting I realized this book wasn't very organized. Many of the sightings are chronological, so that partly accounts for the mishmash of disorder to the sightings. But there really is not any attempt to prove anything or come up with a plausible theory with sightings to base such theory on, other than 'the government is hiding stuff'. The occasional author comments tossed in are more a snide distraction than of anything useful by way of input. And

these comments have the appearance that the author knows more than 'them' and he's the authority, yet none of the comments actually help but are more sarchastic than anything. The chapters are long and disjointed at best, and often tiring to read. It's just a series of random sightings and disjointed stories...often in the same paragraph. But for a big pile occasionally interesting sightings... it is a good pile...if you don't mind wading through the rhetoric and complete randomness to them.

Even among UFO believers, Harold Wilkins was a controversial author. Brinsley le Poer Trench's review of this book in the Mar 1956 issue of Flying Saucer Review states that it is "a readable and scholarly new work", but: "I must confess that I put this book down with somewhat mixed feelings. I was irritated by Mr. Wilkins' continual harping on his 'saucers may be hostile' theme, and by his tendency to blame every aeroplane crash or disappearance on to the visitors from outer space." In The Saucerian Review, Gray Barker stated, "Saucerbookreaders who enjoyed Wilkins' FLYING SAUCERS ON THE ATTACK, will be similarly enthusiastic about his second diskvolume. Although packed rather close together, with something to be desired in editing and arrangement, this book contains more accounts of saucer sightings and strange, probably related phenomena than other books on the saucers. Wilkins has excellent sources all over the world which send him the accounts he compiles into his books. ... Those who want a lot of saucerinformation should grab onto this one." I found it a consistently entertaining book. Highlights include a very thorough account of all the sightings in France and elsewhere in Europe from Aug 1954 onwards. There is also the first mention in a UFO book of the alleged encounter that President Eisenhower had in 1954 concerning a visit to Edwards AFB. Wilkins also recounts details supplied to him by Nexus (later Saucer News) editor James Moseley, concerning a UFO at Wright-Patterson base (later recounted by Moseley in his *The Wright Field Story*). There is a bit on the discovery of two bodies in space found to be orbiting earth 400-600 miles out and of the involvement of Clyde Tombaugh and Lincoln La Paz to determine the nature of these apparent artificial satellites. Wilkins also has more on strange activity reported on the moon. Elsewhere there are more pilot encounters, more on Meade Layne and the 4D etheric theory of UFOs, Project Magnet, the researches of J. W. Keely, Lester Hendershott and others on fuelless or magnetic motors, mysterious plane crashes, more about the death of pilot Thomas Mantell, demonstrations of invisibility, Roger Bacon and the Voynich Manuscript. By the mid-50s there was sharing of information among UFO researchers and Wilkins acknowledges Gray Barker, James Moseley, Leonard Stringfield and his "many correspondents and readers" for their contributions. Unfortunately, this was Wilkins' last book, but Donald Keyhoe's *The flying saucer*

conspiracy” develops some of the themes in Flying Saucers Uncensored.(Review rewritten April 2013)

A. Aubrey Bodine was an astonishing photographer. His photos of the Maryland, Virginia-Tidewater area are probably some of the best ever created. This book does an admirable job of presenting many of these photos. It shows photographs from the 30's until the book's original publication date of 1967. There is a nice cartoon type map of region's history and places of interest on the endpapers. He was the 1st photographer to take photos of the midshipmen brigade from a helicopter and that is included. All the photos are done in black and white - they show amazing detail. The men of the Bay country is just one of the examples of the subjects that are included. There are fascinating stories of how and what happened when he took the photos. Lovers of the Bay, natural resources and photography would really appreciate this book.

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